


AUTHOR VISITS

With **JOYCE UGLOW**

BOOK SHOPS, FESTIVALS, SCHOOLS, LIBRARY VISITS



**Booking now for
the 2025-2026
school year
grades 1-5**

"The students loved the hands-on, real-life experiences that Joyce brought to our school. Her presentation was engaging and sparked science interest in our students."
Beth and Paula, 4th grade teachers



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Honorarium + Travel

\$600 (three 45-minute classroom visits, book signing)

\$200 (per additional 45 minute classroom visit, book signing)

\$250 (per 45-minute virtual author visit, book sales)

\$300 (per hour literacy night, book sales and signing)

45 minute workshop format: **Let's Write** After a reading of STUCK! The Story of La Brea Tar Pits, students will learn how key details can bring a nonfiction narrative to life. We will identify poetic elements like alliteration, repetition, and onomatopoeia in the text, and ponder the words chosen. **We will read other poems, and write our own, either individually or as a small group.**

45 minute workshop format: **How Ideas Become Books** In this presentation, the lyrical nonfiction book STUCK! The Story of La Brea Tar Pits provides an example of how ideas from visiting special places can become books. Joyce reads STUCK! to the students and shares its journey from inspiration to story.

45 minute workshop format **Learning From Fossils** Joyce will read STUCK! The Story of La Brea Tar Pits to students, and use this lyrical nonfiction picture book story, packed with intrigue to explore the topic of learning from fossils with students. We will talk about Ice Age animals impacted by the sticky asphalt seeps, learn about the research paleontologists have done to unearth findings of climate change.

30 minute **Story Time with Q&A** Joyce reads STUCK! The Story of La Brea Tar Pits, shows a slide show of photographs of fossils, and finishes with Q&A

"Joyce is an amazing author whose passion for writing is contagious. My students' faces lit up as she shared how she became a writer, the grit needed to persevere, and how to capture a creative imagination. Every sentence became a seed for a whole new world as she taught the craft of writing." Dr. Christine Anderson

Please note: Joyce is not a climate expert, and this discussion will be framed as a collaborative learning experience for her as a nonfiction author. Student questions and ideas will be encouraged and written down for further investigation on their part, but will not all be able to be answered.